

# KEVIN A CUSHMAN

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Sound Designer and Engineer

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## SOUND DESIGN

<i>The Duchess of Malfi</i>	dir. Lavina Jadhvani	2015	Fullerton Stage at DePaul University
<i>35MM</i>	dir. M.E. Barker	2014	Musical Theatre Collaborative
<i>Hansel and Gretel</i>	dir. Ann Wakefield	2013	Merle Reskin Theatre at DePaul University
<i>Contractions</i>	dir. Kelvin Wong	2013	The Theatre School at DePaul University
<i>Reefer Madness*</i>	dir. Ron Bowden	2012	The Armory Free Theatre

\*additionally Engineer / Operator

## ASSISTANT SOUND DESIGN

<i>Elemeno Pea</i>	dir. Brian Balcom	2015	Healy Theatre at DePaul University
<i>Jackie and Me</i>	dir. John Jenkins	2014	Merle Reskin Theatre at DePaul University
<i>Moth</i>	dir. Michael Osinski	2014	Healy Theatre at DePaul University
<i>Machinal</i>	dir. Michael Osinski	2013	Theatre Wit with DePaul University
<i>Studio Dance II</i>	Dance at Illinois	2012	Studio Theatre at the University of Illinois
<i>February Dance</i>	Dance at Illinois	2012	Colwell Playhouse at the University of Illinois
<i>The Illusion*</i>	dir. Robert Quinlan	2011	The Armory Free Theatre / Athenaeum Theatre

\*additionally Engineer / Operator

## SOUND ENGINEER / OPERATOR

<i>Vigils</i>	dir. Andrew Peters	2014	Healy Theatre at DePaul University
<i>The Last Days of Judas Iscariot</i>	dir. Lisa Portes	2014	Fullerton Stage at DePaul University
<i>The Royal Hunt of the Sun</i>	dir. Ian Frank	2013	Greenhouse Theatre Center with DePaul University
<i>A Wrinkle in Time</i>	dir. Ernie Nolan	2012	Merle Reskin Theatre at DePaul University
<i>Ellnora the Guitar Festival</i>	University of Illinois	2011	Krannert Center for the Performing Arts
<i>Misalliance</i>	dir. Kathleen F. Conlin	2011	Studio Theatre at the University of Illinois
<i>Iphigenia and Other Daughters</i>	dir. Robert Quinlan	2010	Studio Theatre at the University of Illinois

## OTHER THEATRICAL EXPERIENCE

<i>Various Shows</i>	Scene Shop Carpenter	2011	Krannert Center for the Performing Arts
<i>La Calisto</i>	Fly Operator	2011	Tryon Festival Theatre at the University of Illinois
<i>Man of La Mancha</i>	Lights / Projections Operator	2011	Tryon Festival Theatre at the University of Illinois

## EDUCATION

<b>The Theatre School at DePaul University</b>	2012-Present	BFA in Sound Design, 2015
<b>The University of Illinois at Urbana-Champaign</b>	2010-2012	

## EMPLOYMENT HISTORY

<b>The Theatre School at DePaul University</b>	2014-present	Scene Shop Carpenter
<b>The Theatre School at DePaul University</b>	2013-2014	Theatre Stagehand
<b>Six Flags Great America</b>	2012-2014	Games and Sound Technician
<b>Krannert Center for the Performing Arts</b>	2011-2012	Events Audio Engineer

## OTHER SKILLS

<b>Sound</b>	QLab 2 and 3, Logic Pro 9 and X, Analog and Digital Sound Systems (Soundcraft & Yamaha), Meyer MAPP, and Soldering
<b>Theatrical</b>	Scenic Carpentry; Welding; Single and Double Purchase Rigging; Hemp Rigging; eChameleon Automation; "Genie" Lift, Forklift, and Boom Lift Operation; and basic ETC Eos Family Lighting Control
<b>Musical</b>	Cello, Piano, and Voice
<b>Computers</b>	AutoCAD 2014 (2D & basic 3D), Microsoft Office 2010/11, Finale 2011, and basic web design